



# *In-Situ*



Newsletter of the Nevada Archaeological Association

Vol. 8, No. 3

Fall 2004

## **Board Activities**

Steve Daron, NAA President

The summer board meeting was held on July 17<sup>th</sup> at the office of Far Western Anthropological Research in Gold Hill, Nevada, south of Virginia City. The minutes of the meeting will be summarized in the next *In-Situ*; however, two items are of particular interest. The 2005 Annual Conference and Meeting of the NAA will be held in Tonopah, Nevada, April 15-17, 2005 at the Tonopah convention center. Sue Rigby is the local arrangements chair. She will bring some menu options for the banquet to the next board meeting. Susan Slaughter has volunteered to be program chair.

The second item is the development of a standing committee to manage a state wide site stewardship program. Currently the site stewardship program is a loosely affiliate group of volunteers working with various federal land managing agencies and primarily supported by Mark Henderson of the Ely BLM Field Office. The group is looking for a state wide nonprofit organization to help them organize and expand throughout the state. In support of the site stewardship program, the NAA Board of Directors is establishing a standing committee. The Board feels it is an appropriate step for the NAA to take because the NAA is a state wide nonprofit organization dedicated to the preservation of Nevada cultural resources. The NAA is

not affiliated with any federal or state agencies which will enable us to seek funding through grants and private sources to fund the program.

An organizational meeting was held at the Lost City Museum in Overton, Nevada on September 11. Several Board members and representatives from the site stewardship program met to brainstorm on how to integrate the site stewardship program into the NAA. Results of the meeting will be discussed at the next board meeting to be held on October 14 during the Great Basin Anthropological Conference. Watch the NAA website for the location of the meeting. As always, all NAA members are invited to attend.

## **Call for Papers, 2004 Nevada *Archaeologist***

Eva Jensen and Laureen Perry, 2004 Nevada  
Archaeologist Editors

Papers are needed for the 2004 edition of the *Nevada Archaeologist*. We are seeking papers with a southern Nevada focus. Please send your submissions to either Eva Jensen at the Lost City Museum, 721 S. Highway 169, P.O. Box 807, Overton, NV 89040, e-mail [eajensen@comnett.net](mailto:eajensen@comnett.net), or to Laureen Perry, 126 Spinnaker Drive, Henderson, NV 89015, e-mail: [lperry@lc.usbr.gov](mailto:lperry@lc.usbr.gov).

### **Newsletter Editor Wanted**

David Valentine, Editor, *In-Situ*

I would like to retire from the position of Newsletter Editor. I've held this position since summer of 2000. It has been a rewarding and very fun experience, and I would like to retire before it becomes unrewarding and boring. If you are interested in assuming the *In-Situ* editorial duties, please contact any board member before the 2005 Annual Meeting.

### **Archaeo-Nevada Society (ANS)**

Cheryl Martin, ANS President

We would like to thank all of our speakers from last spring: Dr. Barb Roth (UNLV), Dr. Rick Ahlstrom (HRA Assoc.), Dr. Kevin Rafferty (CCSN), and Dr. Tim Canaday (BLM). This fall we are going to hear from Russ Avery who has put in many volunteer hours surveying archaeological sites in Nevada. We will also be getting back into day and overnight trips to visit museums and archaeological sites. Don Hendricks, in the few moments he's not devoting his time to saving Little Red Rock, is looking into speakers and museum tours to southwestern Nevada/southeastern California. We will also be taking a tour of some sites in Arizona. ANS members are continuing to prepare artifacts from the Elwood site (Overton, NV) for curation at the Lost City Museum. Special thanks go to our stalwart members who regularly participate in Adopt-a-Highway: Helen Mortenson, Richard Capp, Chuck Williams, and Sandra Costell. ANS is looking forward to an exciting year of learning and discovery.

### **Churchill County Chapter**

The Churchill County Chapter is still alive and kicking with once a month, Wednesday evening activities held at the

Churchill County Museum. In August, they presented a video produced by the Nevada State Museum; "*Lovelock's Lost Gold*" *Archaeology of Lovelock's Chinatown*.

On September 1, Monique Kimball presented a paper entitled "The Archaeology of Bald City, White Pine County, Nevada. Monique works for Kautz Environmental Consultants out of Reno.

### **Elko County Chapter**

The Elko County Chapter continues to meet on the first Friday of the month at the Round Table Pizza joint in Spring Creek. They are an active group with a variety of projects.

The recently awarded a \$300 scholarship to Debra Dalton, a University of Kansas student. Debra completed the 2004 GBC field school with a 4.0 and submitted all the required documentation. Debra was a dedicated and interested student at the field school site.

The group is also working on a diorama for Midas. Work on the diorama was recently completed during a work party at Tim and Donna Murphy's house. Replica atlatls, darts, and bows were created, as well as completing work on the scenery.

A yard sale was held September 4 at the Great Basin College. This is an annual fund raising event organized and held by the ECC.

For information on ECC activities, contact Donna Murphy at (775) 738-6269, via e-mail at [murphys@citlink.net](mailto:murphys@citlink.net), or by visiting their website at [www.elkoarchaeology.org](http://www.elkoarchaeology.org).

## **Nevada Rock Art Foundation News**

Alanah Woody, Executive Director

The NEVADA ROCK ART FOUNDATION (NRAF) began recording rock art in the Dry Lakes area just north of Sparks in June and continued in July. As is often the case, best estimates of number of panels just aren't good enough. One of the largest and most interesting sites, the Crow's Nest, turned out to have about three times the number of panels originally estimated. These and other data collected will form the basis of Master's thesis research currently underway in the area. The project will continue through the year and continue into 2005, providing the BLM with a full rock art recording for the area. Site stewards are also hard at work monitoring the area which is being more and more heavily utilized by recreational ORV riders. With the growth of Spanish Springs, this is one area that is without question one of NRAF's highest priorities. The Crow's Nest will be on the tour offered by NRAF for attendees of the Great Basin Anthropological Conference in October and the site combines pretty awesome rock art (very unlike the "normal" kind seen in the region) with a complex honeycomb of rock rings and other features. The tour will be limited to 20 and will include transportation and a box lunch for \$20.

Here in the northern part of the state, Lagomarsino Canyon is also high on the list of NRAF priorities. Work resumed at Lagomarsino in May and will gear up for a long session throughout the month of October and into the first week of November. A recording training will be held on October 8<sup>th</sup> followed by a day in the field learning recording techniques from the seasoned crew on the 9<sup>th</sup>. Then the full crew will begin on October 10<sup>th</sup> and continue until November 8<sup>th</sup> (locals will be expected to take the 2<sup>nd</sup> off of

course to go VOTE and out-of-towners will be encouraged to do their Absentee Ballots before they arrive!). This long session will allow everyone to find a time that will fit their schedule and the best news is that Western Village has generously offered to rent out-of-town crew members rooms for the unheard of price of only \$25/day! Hats off to the generosity of Western Village! And, the new signs installed at the site have nearly made it through the summer without damage – this is another site that is very heavily visited (sometimes as many as 30-40 people a day!) and threatened by pending development. Recording and public education are critical and if you're interested in helping out, contact [info@nevadarockart.org](mailto:info@nevadarockart.org) for information.

And finally, now that the end of summer is in sight, plans will be made for projects in the south during the winter ... so, for those of you who want to get out of the frozen north, watch the calendar on [www.nevadarockart.org](http://www.nevadarockart.org) for opportunities in the balmy south!

### **Report from the SHPO**

Alice Baldrice, Deputy SHPO

#### *New Regulations Govern Historic Preservation*

Of note to archaeologists involved in cultural resource management are the recent amendments to the Advisory Council's 36 CFR 800 regulations, Protection of Historic Properties, effective August 5, 2004. The Council prepared the new amendments in light of a 2001 Wash. D.C. Federal District Court decision (NMA v. Slater) that upheld the regulations but invalidated the Advisory Council's ability to reverse a federal agency's findings of "No Historic Properties Affected" and "No Adverse Effects." The major thrust of the

amendments provides direction for federal agencies that include submitting any disputes on effects to the Council for a final non-binding opinion. For example, should a federal agency and SHPO disagree regarding a finding of “no historic properties affected,” the federal agency has the option of either resolving the disagreement or submitting the matter for ACHP review. The ACHP has 30 days to review the finding and issue a non-binding opinion. The Council would provide this opinion to the agency official and possibly, the head of the agency. The agency is then directed to take into account the Council’s opinion before the agency reaches a final decision on the finding. The same holds true for determinations of “no adverse effect” although for this determination, a consulting party may disagree by notifying the federal agency of its reasons for disagreement. Should SHPO and/or other consulting parties disagree with a finding, the federal agency must request the Council to review the finding, triggering the 15 days for review (plus another 15 days if so requested) and a formal opinion from the Council.

What does this all mean? The final decision rests with the federal agency but the Council still has the ability to review and issue final non-binding opinions. Federal agency officials must explain why they can or cannot take into account ACHP opinions and all of these records will be made available to the public. The changes are subtle; members of the public, organizations and tribes cannot rely on the ACHP to review every project but must make timely objections to trigger ACHP involvement.

The Council also responded to a Circuit Court of Appeals ruling in *NMA v. Fowler* (2003) that determined that Section 106 of the National Historic Preservation Act does not apply to undertakings subject

to State or local regulation administered pursuant to delegation or approval by a federal agency. Federal agencies are now directed to comply with their Section 106 responsibilities regarding such programs in advance of approving or funding such programs. A last amendment allows the Council the ability to propose an exemption to the Section 106 process on its own initiative rather than needing a Federal agency to make such a proposal.

For a copy of the revised regulations turn to [www.achp.gov](http://www.achp.gov) or click on the SHPO’s link to the Advisory Council web site at [www.nvshpo.org](http://www.nvshpo.org). If you need a hard copy or would like to discuss how changes affect the way of doing cultural resource management in Nevada please call Alice Baldrice at 775-684-3444 or Rebecca Palmer at 775-684-3443.

#### *Grant Application Deadlines Approach*

On October 1, 2004, applications for funding from the Commission for Cultural Affairs are due at the State Historic Preservation Office. Funding will be awarded in the spring for rehabilitation of historic buildings used as cultural centers. Applicants must be local governments or private non-profit organizations. On December 1, 2004, applications are due for Historic Preservation Funds. Grants will be awarded in the spring on a 60%-40% matching basis for architectural and archaeological surveys and evaluations of properties, cultural resource management plans, predevelopment plans and development, and public relations. Federal funds can’t be used as match.

For additional information on grants, check out the SHPO web site at [www.nvshpo.org](http://www.nvshpo.org) or call Alice Baldrice at (775) 684-3444.

## **Site Stewardship**

Darrell Wade, NAA Board and Nevada  
Heritage Site Steward Program

The Nevada Heritage Site Steward Program is really gaining momentum. The response from the citizens of Nevada has been outstanding. Everyone wants to be involved in our efforts to preserve and protect the historic and prehistoric cultural sites on our public lands.

Since the last newsletter, we have begun to monitor sites for the U. S. Fish and Wildlife in the Pahrangat area. We were already monitoring sites for the Bureau of Land Management (BLM), National Park Service, Bureau of Reclamation, and Forest Service. We are receiving help and support from the Nevada State museums, Nevada Rock Art Foundation (NRAF), Southern Nevada Rock Art Association, Archaeo-Nevada Society, Friends of Gold Butte, and many others. It seems like the public is demanding that a state wide monitoring group be enabled.

Since the last newsletter, training sessions were held in Overton on June 5<sup>th</sup> for Clark and Lincoln County volunteers. Another was held in Mesquite on July 10<sup>th</sup> for members of Friends of Gold Butte. The Clark County BLM is getting a monitoring group started in that sensitive area. On July 24<sup>th</sup>, in Reno, the Carson City BLM district and the Nevada Rock Art Foundation hosted a training session for a large group of volunteers. Also, in July, I spoke to the Southern Nevada Rock Art Association concerning the need for a site steward program, and their reception was very rewarding. One of the members immediately got a proposal for permanent funding attached to a bill being submitted to Congress. If the bill passes, our future will be assured. Another training session was in Winnemucca on August 28<sup>th</sup>, with NRAF members that couldn't attend other sessions attending.

Perhaps the meeting of most importance occurred on July 17<sup>th</sup>, in Virginia City. The NAA Board of Directors agreed to set up a committee to study the Nevada Heritage Site Steward Program, and to consider sponsoring the state-wide group. Although there would be much work involved, it would be a very important contribution to the State of Nevada. The first meeting of this steering and study committee was on September 11<sup>th</sup>, at the Lost City Museum, in Overton. Details of that meeting, and the involvement of the NAA with the site monitoring program, will be forthcoming.

An upcoming training session will be held and in Overton on October 9<sup>th</sup>. We are hoping to schedule a training session in Elko later this year. If you are interested in these training sessions, contact Darrell Wade at [dwade@mesquiteweb.com](mailto:dwade@mesquiteweb.com).

And finally, we are helping set up a site monitoring program in Oregon. They have asked us for guidance, and sent a representative to the training session in Winnemucca. It is really gratifying to see our program so widely accepted and respected.

## **Southern Nevada Rock Art Association (SNRAA)**

On August 19<sup>th</sup>, SNRAA had a meeting at the Las Vegas Library. Kathleen Sprowl, U.S. Forest Service archaeologist, talked about the rock art at Yellow Plug, and discussed its relationship to Mt. Potosi.

SNRAA's September meeting is scheduled for the 16<sup>th</sup> at the Las Vegas Library, 833 North Las Vegas Blvd., beginning 7:00 p.m. Amy Gilreath is the speaker. Amy Gilreath is a Great Basin and California archaeologist; one of six owners of Far Western Anthropological Research an archaeology consulting firm in Davis, California. Amy has Master's Degree from Washington State University

in Pullman. For at least 15 years she has been a consulting archaeologist for the China Lake Naval Air Weapons Station out of Ridgecrest, California, in the western Mojave Desert. For the last six years, her research there has focused on the Coso rock art. She is a strong critic of rock art studies that fail to place the rock art in its archaeological context—presentations of rock art that don't concern themselves with its age or how it fits into the larger context of the culture that made and maintained it. She'll be talking about the work that she and others at Far Western have done for the BLM this past year out at the Sloan National Conservation Area. Because she thinks that rock art is best appreciated when we have some understanding of how old it probably is, and the full range of archaeological sites and features associated with it, her talk is entitled, "The Archaeology of the Sloan NCA."

A field Trip to Mt. Irish is scheduled for Friday, September 17th. SNRAA field trips are only open to SNRAA members in good standing.

SNRAA is closely involved with keeping an eye on the Army Corps of Engineers and its Environmental Work at Little Red Rocks on the west side of Las Vegas. There are significant archaeological resources present, including a lot of rock art, that they want to see preserved.

Call SNRAA's voicemail, (702) 897-7878, for late breaking news of interest.

### **NAA Student Grant**

The first ever NAA Student Grant of \$1,000 was awarded to Geoff Smith, a University of Nevada Reno Master's student. Geoff recently sent the NAA an interim report. He, as a crew chief of the

Sundance Archaeology Program, revisited four localities containing Great Basin stemmed projectile points first recorded by Thomas Layton in 1968. The Sundance crew surveyed and remapped these localities, and collected over 700 artifacts, including 100 stemmed points. The grant money was used to source 100 obsidian points and tools from the four localities. Geoff will be presenting the results of the sourcing, along with technological analysis of the tools, at the 2004 Great Basin Anthropological Association meetings in Sparks and the 2005 Annual NAA conference in Tonopah.

### **New Publications**

Bob Vierra, Trails West

Trails West is looking to increase the visibility of our publications. There are two publications by Trails West that should be of interest to archaeologist working in Nevada.

The two volumes are:

- 1) *A Guide to the California Trail: From the Raft River to the Humboldt Sink and the Greenhorn Cutoff*, 229 pages. Published in 2000. Cost is \$29.95.
- 2) *A Guide to the Applegate Trail, the South Road to Oregon*, 211 pages. Published in 2004. Cost is \$29.95.

Orders for these volumes can be placed by contacting Richard Brock (editor), 4025 Black Trail Drive, Sacramento, CA 95823-4427, (916) 424-2429, or by e-mail at [dicbee@earthlink.net](mailto:dicbee@earthlink.net).

### **NAA Website**

Check out [www.nvarch.org](http://www.nvarch.org), NAA's official website, constructed and maintained by Web Master, Hal Rager. Feel free to stop by for a visit on your next trip on the cyber highway. The website has lots of useful information, such as how

to order your very own NAA mug or back issues of *Nevada Archaeologist*. It also contains links to other related web sites.

### Fall Newsletter

The Winter issue of *In-Situ* is scheduled for publication in December 2004. If you have anything you want included, such as mini-reports, requests for information, announcements, letters to the editor, book reviews, etc., etc., send it to Dave Valentine by November 30, 2004, via e-mail: david\_valentine@nv.blm.gov, or by snail mail to P.O. Box 1084, Winnemucca, NV 89446. Photographs are welcome, but if making electronic submissions, please submit separate jpeg files for the photos. A diverse and interesting *In-Situ* cannot be maintained without member support and participation.

### Upcoming Conferences

The 29<sup>th</sup> Great Basin Anthropological Conference (GBAC) will be October 14-16, 2004, in Sparks, Nevada at John Ascuaga's Nugget. Information and the first call for papers are available at: [www.csus.edu/anth/Great%20Basin/GBAC%20announcement.htm](http://www.csus.edu/anth/Great%20Basin/GBAC%20announcement.htm). The deadline for individual papers is July 1. For additional information about the program and local arrangements please contact David Zeanah at [zeanah@csus.edu](mailto:zeanah@csus.edu).

The next Plains Anthropological Conference will be Oct. 13 - 16, 2004 at the Sheraton Billings Hotel in Billings, Montana. For more information visit their web site at <http://www.ou.edu/cas/archsur/plainsanth/>.

The 2005 Society for Historic Archaeology Conference on Historical and Underwater Archaeology will be January 5-10, 2005 in York, England. For more

information, visit the SHA website at: <http://www.sha.org>.

The Society for American Archaeology will hold their 70 Annual Conference in Salt Lake City, Utah, March 30 through April 3, 2005. For more information, visit the SAA website at: <http://www.saa.org>.

### Nevada Tool-Stone

Joe Moore, NDOT

Joe Moore is trying to update his 1994/1995 XRF report *Tool-Stone Sources of the Great Basin*. If and when the update is complete, limited distribution copies will include map locations and geographic coordinates. If you have source information (obsidian, chert, or other knappable material that would be of interest to Great Basin archaeologists) that you think he should know about, contact Joe at: [jmoore@dot.state.nv.us](mailto:jmoore@dot.state.nv.us), or Joe Moore, Archaeologist, NDOT ENV, Annex Room 3, 1263 S. Stewart Street, Carson City NV89712, or (775) 888-7479.

### Alvin McLane Receives Bureau of Land Management's 2004 "MAKING A DIFFERENCE"

#### National Volunteer Award

Bureau of Land Management News Release

Alvin McLane, a volunteer with the Carson City Field Office, has recorded more than 120 separate cultural sites—including petroglyphs, rock rings, and lithic scatters—in the Dry Lake Area of northwestern Nevada. Thanks to Alvin's dedication, each site is now documented with a Global Positioning System record, a site form, and a datum point photo reference. In 2003, Alvin assisted the Nevada Rock Art Foundation in starting a full-scale monitoring program at Dry Lakes. Each month, six to eight volunteers

assist with the monitoring program; Alvin is now considered to be Nevada's leading rock art recorder. He is one of the original members of Am-Arcs, a local non-profit organization dedicated to the preservation of Nevada's archaeology and Native American prehistory. Through this group, Alvin is now training site monitors and recorders to continue his legacy of cultural resource preservation.

### **Party in Recognition of Alvin's Award**

Alanah Woody, Nevada Rock Art Foundation  
Executive Director

The Nevada Rock Art Foundation will host a reception in honor of Alvin McLane at the Great Basin Conference in Sparks, Nevada, Thursday evening October 14, 2004. Alvin has just received national recognition with the National Take Pride in America award for his years of work in archaeology, geology, speleology, and just about any other 'ology' that you can think of! The time for the reception hasn't been yet been set, but watch the GBAC website (<http://www.csus.edu/anth/Great%20Basin/GBAC%20announcement.htm>) for further details or contact: [info@nevadarockart.org](mailto:info@nevadarockart.org).

### **In Memoriam: Elmer Rusco**

Sue Fawn Chung, Associate Professor of History,  
UNLV

Elmer Rusco, professor emeritus in political science at the University of Nevada, Reno, died on July 2, 2004 at the home of his son in Virginia of amyotrophic lateral sclerosis, better known as Lou Gehrig's disease. Born in Haviland, Kansas, he taught political science at UNR from 1963 until 1986 and lived in Reno until shortly before his death.

Rusco was the founder and president of the American Civil Liberties Union of Nevada, active in Common Cause, the

Friends of Pyramid Lake, and the Unitarian Universalist Church, and author of numerous works on race relations, particularly African Americans, Native Americans, and Chinese. He participated in sit-ins and demonstrations against racism and discrimination and personally aided those whose rights had been violated in one manner or another. He was a very caring person and sympathetic to the plight of others.

Among his numerous publications are: *"Good Time Coming?": Black Nevadans in the Nineteenth Century* (1975), *A Fateful Time: The Background and Legislative History of the Indian Reorganization Act* (2000), *Minority Groups in Nevada* (1966), and *Voting Behavior in Nevada* (1966). His book on the Chinese in Nevada is forthcoming from the University of Nevada Press.

Throughout his career he assisted his wife Mary, an archaeologist who has worked on Chinese and Native American sites across Nevada.

He is survived by his wife Mary, his son Frank, his daughter Cathy, and the family dog. His presence will be missed.

Margaret Lyneis, Anthropology Professor  
Emeritus, UNLV

Elmer R. Rusco, the husband of Mary K Rusco, died July 2. Elmer was a founder of the American Civil Liberties Union in Nevada and author of books, including *Good Time Coming? Black Nevadans in the 19th Century* (1975) and *A Fateful Time: The Background and Legal History of the American Indian Reorganization Act* (2000) and many articles. Elmer was Professor Emeritus of the Political Science Department at the University of Nevada, Reno.

Mary was awarded the first Silver State Trowel Lifetime Achievement Award at the NAA meeting in Winnemucca. Her



contributions and career span the history of contract archaeology, beginning with records management of the Nevada Archaeological Survey, Desert Research Institute and the University of Nevada, Reno, in 1968, not long after she and Elmer came to Nevada. She and Elmer shared many interests, although they mostly published separately. In 1975 they co-authored a chapter, "Native Americans OEO: The Politics of Change," in *Analyzing Poverty Policy*, edited by Dorothy B. James. She and Elmer shared a deep humanitarian concern for the history and condition of under-privileged groups and minority people. Among their interests were the Chinese in Nevada, and one of Mary's important contributions to Nevada archaeology was her work at the Lovelock China Town with Gene Hattori.

Mary continues to reside in Reno.

#### **In Memoriam: Pat Olson**

Eva Jensen, Lost City Museum

Patricia Lynn Goza Olson died early September 2004. She was born in Madera, California in 1939. She graduated from Ceres Union High School in Ceres, California. She then attended Eugene Business College in Eugene, Oregon before joining the United State Air Force in 1958. Following her discharge, she married John Olson and they lived in Las Vegas where he was involved in the gaming industry. They had two children, John and Ericka. During her years in Las Vegas, Pat had a variety of jobs, including sewing costumes for acts in the hotels and selling real estate. In 1976, she went back

to school, deciding to study Anthropology. She received her BA and went on to join the graduate program at UNLV. While at UNLV she worked as a field crewmember for the Archaeological Research Center (now Harry Reid Center) with Richard Brooks. She also worked on student crews doing fieldwork and ceramic analysis with Claude Warren and Margaret Lyneis and she served as a graduate teaching assistant in the Anthropology Department. While at UNLV she served as vice-president of the UNLV Anthropological Society. In 1981, she went to work at the Lost City Museum in Overton as the staff archaeologist. During her years at the museum, she was instrumental in establishing a professional archaeological program. She was active in salvage excavations at several sites that were scheduled to be destroyed for house construction and was able to garner valuable information from those sites. She was an intuitive archaeologist and possessed a sharp mind for interpreting data. She worked closely with the Archaeo-Nevada Society during these excavations. She worked diligently recording the historic properties in the Moapa Valley after the 1981 flood and wrote the baseline report on those properties. This led her to a deep interest in vernacular architecture and the history of agriculture. She presented papers at professional meetings and served as the Southern Nevada editor for the Society for California Archaeology newsletter and was the Southern Nevada Correspondent for the Society for Historical Archaeology newsletter. Due to failing health, Pat was forced to retire from the museum in 1997.

*(Editor's Note: The following is an excerpt from the 1971 Nevada Archeology Survey Reporter 5(5): 7-8. It was submitted by Oyvind Frock and is reproduced here for its historic interest to the NAA.)*

LETTER OF INTENT AND CHARTER MEMBERSHIP APPLICATION  
FOR THE  
NEVADA ARCHAEOLOGICAL ASSOCIATION

Saturday, September 25, 1971, a group of interested amateurs and professionals in the fields of Archeology and Anthropology, met in Tonopah, Nevada with the idea of forming a State-wide Nevada Archeology Association.

Those attending this preliminary planning meeting were:

Rex Frazier, President Archeo-Nevada, Las Vegas  
Nancy Frazier  
Joe Lappin, Vice-president, Archaeo-Nevada  
Pat Lappin  
Robert Minark, 2<sup>nd</sup> Vice-president, Archaeo-Nevada  
Ginger Minark  
Janelle Nixon, Treasurer, Archaeo-Nevada  
Annette Goldstein, Secretary, Archaeo-Nevada  
Robert Crabtree, Advisor, Archaeo-Nevada, Archeologist with UNLV  
Richard Brooks, Museum Director and Survey Director, Museum of Natural History, Las Vegas; Nevada Archeology Survey, Southern Branch  
Sheilagh Brooks, Physical Anthropologist, UNLV  
Donald R. Tuohy, Curator of Archeology and Anthropology, Nevada State Museum, Carson City  
Marilyn Hollingsworth, Secretary, Am-Arcs of Nevada  
Dorothy Dansie, Member of the Board of Directors, Am-Arcs  
Kenneth E. Knudson, Ethnologist; Director of the Department of Anthropology, UNR  
Gary Noyes, "Our Man in Tonopah", Am-Arcs of Nevada; Organizing member of the proposed Tonopah Amateur Group

Also present by proxy message were:

Mary Rusco, Director, Nevada Archeological Survey, UNR  
Mark Young, member at large of the Elko Am-Arcs, Elko, Nevada

The round-robin discussion, following a no-host dinner, came up with the following points:

1. That such an organization be formed of individual members, not necessarily members of any amateur or professional groups already active in Nevada;
2. That such an organization be formed to aid with State-wide cooperation between amateur and professional archeologists and anthropologists for the preservation of archeological treasures from Nevada;
3. That the "Nevada Archeological Association" should be free to work for any legislation necessary to aid archeological and anthropological research in the state of Nevada, or any national legislation concerned with archeology or anthropology;
4. That a quarterly newsletter be issued, separate from any other existing archeological or anthropological bulletins in the state of Nevada;
5. That such an organization be formed very casually, with officers being only the Secretary-Treasurer, the Editor of the quarterly newsletter, and an Executive

- Committee consisting of two representatives from each regional area, one amateur and one professional, these to be appointed by the Board of Directors of each organized group (e.g., Am-Arcs would appoint two, Archaeo-Nevada, two, etc.), this governing group to meet just prior to each annual meeting, notes to be taken by the elected Secretary-Treasurer of the organization;
6. That one meeting of such an organization be held each year, possibly in Tonopah, with a no-host dinner followed by a general discussion, business, and election meeting, chaired by an individual appointed by the Executive Committee;
  7. Dues in such an organization be held to a basic minimum, for the first year one dollar, to cover the postage and publication of the quarterly newsletter;
  8. That the rights and privileges of all members of the organization be equal, with one vote in governing procedures accorded to each paid membership; and
  9. That such an organization be in existence for not longer than 50 years, the starting date to be decided during the first Executive Committee meeting, and following general membership meetings to be held in March of 1972.

This letter of intent, and summation of minutes taken at this preliminary planning meeting by Marilyn Hollingsworth, is being sent with an application for Charter Membership to all persons already active as members of amateur organizations in the State of Nevada, and all professionals active in the fields of Archeology and Anthropology in the State of Nevada.

Typing, editing, and summation were done with the assistance of Mary Rusco, Nevada Archeological Survey; Patricia Headrick, Administrative Assistant, Nevada Archeological Survey; Jean Myles, Am-Arcs; and Rex Frazier, Archaeo-Nevada.

Possibilities of the newsletter being edited each quarter by one of the amateur groups for printing and distribution by the Nevada Archeological Survey Reporter was discussed; also that the Tonopah Archeology Group, in process of formation and as yet un-named, might take on the printing and mailing as a group project; also that the Nevada State Museum be called on to assist with publication. This will be discussed further, and decided by general vote at the First Annual Meeting to be scheduled in March of 1972 in Tonopah, Nevada, at which time the first general election of officers will be held, Marilyn Hollingsworth voluntarily acting as Secretary-Treasurer until that time.

*(Editor's note: The following article, reproduced with permission of the author, previously appeared in the Spring 2003 issue of the Georgia Archaeology Society's newsletter, The Profile. Although Jim is now living and working in Georgia, he has maintained his NAA membership, and Nevada has plenty of Cold War archaeology so it should be of interest to Nevadans. I can also relate somewhat to Jim's aging dilemma. Since I was introduced the same year the first all aluminum beer can was, I live in dread of ending my career recording aluminum cans. Please, recycle!)*

### **The Older I Get** Jim D'Angelo

The older I get, the more I find myself recording "antiquities" from my own childhood . . . nay, even young adulthood. And sometimes irony is part of the mix. Such was the case recently with a structure I encountered that was located within an archaeological site. In

1961, when Gainesville resident Walter Ladd was installing his prefabricated steel fallout shelter to protect his family from the nuclear war that the Soviet Union was almost certain to start, my future Russian wife was six years old and her family knew where to take her and her sister in Leningrad's (St. Petersburg's) deeply buried subway system to be sheltered from the nuclear war that the Americans were almost certain to start. I was in college, and I remember Kennedy's warning that there should be "a fallout shelter for everyone as soon as possible," (which I think he said in connection with the Cuban Missile Crisis in the Fall of '62, but we had been hearing such even during the happy-go-lucky 1950s).

The "good old days" came rushing back to me as I opened the hatch and climbed down into what may be Georgia's best preserved—and so far, only recorded—mass-produced, steel family fallout shelter. The shelter is located in Hall County, north of Gainesville. It only took me 41 years to actually see one in person, not just a picture of one in a Sears' catalogue or in *Look* magazine. The mostly buried structure is constructed of prefabricated, welded steel components. A low mound with two air pipes extending upwards, each about 5.5 feet in length and 10.5 feet apart, and the enclosed top portion of a square shaft at one end of the mound are visible on the surface. Entrance is gained by means of a steel ladder within the shaft. The shaft measures approximately 2.5 feet square. It looks like a Jules Verne submarine surfacing in the woods.

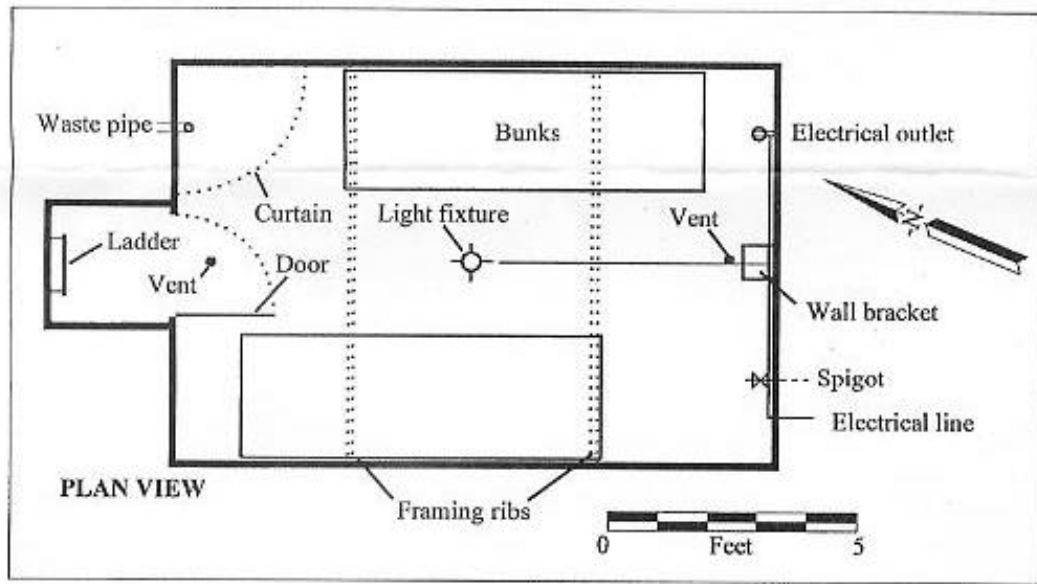
At the bottom of the shaft is a steel door that opens into the north end of the shelter. The shaft's hatch door can be secured from within. I had a vision of a family who, having wisely heeded the warnings and prepared for the Russian attack, are now safe and secure from marauding bands of nuclear holocaust survivors, or worse, communist invaders. The vision was in black and white and narrated by Jack Webb.

The interior of the shelter measures eight feet wide by 12 feet long and 7.3 feet high as measured from the center of the barrel ceiling, which is three feet below the surface of the earthen mound. (Why three feet? Well, back then, practically every school child knew that three feet of earth provided a protection factor of 1,000 or, 99.9% blocking of gamma rays.) The shelter features four bunks, electrical wiring, a water faucet, and provision for waste disposal. A rotting privacy curtain still hangs in that corner. A light bulb is still in the overhead fixture.

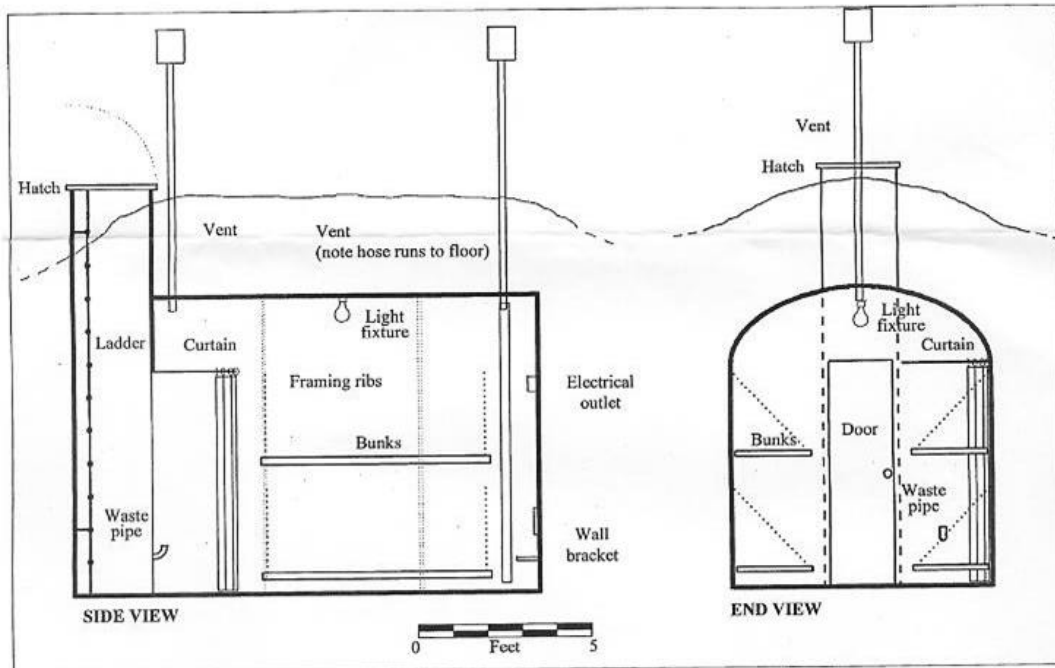
Before my fortuitous contact with Mr. Ladd I was prepared to date this structure at around 1960, based on the shelter's polyvinylchloride wrapped Romex wiring, which I remembered from personal experience, had replaced the older asphaltic permeated cloth wrapped Romex in the late 1950s, early 1960s. I just hate to document my assertions about the age of artifacts by saying, "I had one of these when I was 20," or "my mom bought me one of these when I was six." (Maybe the Tennessee SHPO has the right idea—it's not from before 1930, it's not old.)

According to Mr. Ladd, a hand pump was connected to the rear vent pipe via a length of hose, and brackets at the back of the shelter were for a no longer extant folding seat and shelf for groceries—provisions he claims were never laid in. That may not have been prudent, as a two-week stay was recommended. (Why two weeks? Well, back then practically every school child knew about the "seven-ten rule:" for every seven times older, fallout has decayed to 1/10<sup>th</sup> of its previous strength. Thus, assuming a one-megaton bomb, in two weeks or less it would be safe to come out. A one-megaton bomb was big back then.)

Thankfully, the Cold War and its artifacts are now a matter of history (and according to the principle of cross-dating, so am I).



Plan View of the Fallout Shelter



Side Views of the Fallout Shelter.

**NAA BUSINESS MEETING MINUTES**  
**April 17, 2004**

Board members present included Steve Daron, Lauren Perry, Oyvind Frock, Alice Baldrica, Hal Rager, Eva Jensen, David Valentine, and Ted Goebel

- A. Called meeting to order at 3 PM. Quorum present.
- B. Steve Daron reported that Nevada Archaeological Awareness and Historic Preservation Week will take place May 9-15, and that NAA student grant competition was underway.
- C. Steve Daron passed out draft of proposed changes to NAA by-laws. There was open discussion of (1) annual auditing and retaining of non-profit status, (2) quorum of six instead of five, and (3) inclusion of Am-Arcs and Archaeo-Nevada. Further, it was proposed that the proposed change of Article VII, Section 4, be struck. Alice Baldrica moved approval of all changes with the exception of Article VII, Section 4, and, further, that at the next board meeting (Summer 2004) the board further discuss this issue, with a membership vote occurring at the 2005 Annual Meeting of the NAA. This motion carried unanimously.
- D. Election for 2004-2005 NAA Board. Alice Baldrica nominated Susan Slaughter, Eva Jensen nominated Darrell Wade, and Laurie Perry nominated Anne DuBarton. Discussion of these three candidates followed. Steve Daron passed out ballots. Each member present was asked to vote for nine candidates. Alice Baldrica and Oyvind Frock counted the ballots. The new board was found to consist of Steve Daron, Ted Goebel, Eva Jensen, Tom Flanigan, Hal Rager, Daron Duke, Susan Slaughter, David Valentine, and Darrell Wade.
- E. Meeting was adjourned.

**Minutes of the Executive Session of NAA Board**  
**April 17, 2004**

*Recorded by T. Goebel*

Members present included Hal Rager, Ted Goebel, David Valentine, Steve Daron, Alice Baldrica, Susan Slaughter, and Eva Jensen.

Steve Daron volunteered to serve as President, Jensen as Treasurer, Slaughter as Secretary, Valentine as Newsletter Editor, and Duke as Membership Chair. Eva Jensen moved to accept, the resulting vote was unanimous.

The next board meeting was set for July 17-18, to be held either at Lake Tahoe or Virginia City.

Other business related to changing of officers (e.g., passing of checking account authorization to Eva Jensen, and key to post office mailbox to Susan Slaughter) was discussed.

The board also discussed the Archaeology Week poster. The 2005 poster is ready to go, and the board will begin planning of the 2006 poster by the time of the NAA board's 2004 fall meeting. It was also suggested that the NAA board send a request to various government agencies to form an ad-hoc committee to plan a poster for 2006.

There was discussion of formally recognizing Wally Ward's service to the NAA.

It was also discussed that Darrell Wade has suggested that the board more actively recruit BLM site stewards into the NAA.

The meeting was adjourned at 5:00 PM.